

**History of Art 260
Introduction to World Cinema
Winter 2005**

Call #

5 credits

Ron Green, Professor

Chester Domitz; Lisa Smith; Sam Warner --TAs

Class time and location: M, W: 9:30-11:18am; Wexner Theater

Office hours and location: Green--W 11:40am-12:15am, W 2:15-3pm, 126 Hayes.

TAs: TBA or by appointment, 224 Hayes.

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Professor's website, with syllabuses: http://history-of-art.osu.edu/pages/faculty/RG/RG_home.html

OSU film studies website, with 2004-2005 OSU film studies course listings: <http://www.acs.ohio-state.edu/film-studies>

Course description: An interpretive sampling of the history of world cinema; a chronological introduction to the art of international cinema, including its forms and varied content. A set of methods for analyzing narrative cinema of diverse origins.

- Objectives:**
1. View, interpret, read about, and discuss selected films from world cinema.
 2. Develop a working knowledge of the vocabulary, ideas, forms and issues of films and their history.
 3. Broaden the taste for historical periods and international forms of cinema.
 5. Demonstrate critical methods of evaluating individual films of diverse origins.

Goal: To gain more control, through knowledge and criticism, of the experience of moving images and of the influences of that experience on individuals and society.

Grading: Students will be graded on two mid-term exams, plus a final exam. Exams will last one hour, will cover viewings, assigned readings, and class discussion. The three exams will count 33.3% each toward the final course grade. The third exam will take place during finals week--see course schedule below.

Warning! NO MAKEUP EXAMS will be given in this course! If you miss an exam, you need a doctor's excuse, a genuine life-and-death emergency, or you need to clear it with Professor Green ahead of time—in such approved cases, the exam will be dropped from the averaging for the final course grade.

Text: *Film: An International History of the Medium*, 2nd Edition, Robert Sklar (Prentice Hall, 2002, ISBN 0-13-034049-9). **Text available at SBX on High Street.**

FILM AVAILABILITY: Video or DVD copies of films screened will be **on reserve** in the Journalism Library **and** in Rm 11 of Lord Hall. **Lord Hall** has multiple viewing stations, but hours vary, so check. Other copies can often be found at **local libraries**, or can sometimes be **purchased** at Amazon.com, Facets.org., or elsewhere.

Schedule:

Date/Subject/Nation	Assignments	Exams
Jan 3 Early Cinema France; USA	Course Introduction Screen Early films, e.g., Lumière, Méliès, Edison studio, Porter, Griffith (1895-1910) Lecture Shot, edit, mise-en-scène (pronounced MEEZE-ON-SEN)	
Jan 5, Hollywood style, USA	Read Sklar 22-61 Screen <i>The Birth of a Nation</i> (excerpts; D.W. Griffith, 1915)	
Jan 10, German Expressionism	Screen <i>The Cabinet of Dr. Caligari</i> (Robert Wiene, 1919, 69m) Read 73-76, 116-122, 125-131	
Jan 12 Montage Soviet Union	Exam Review Read 136-144 Screen <i>Battleship Potemkin</i> (Sergei Eisenstein, 1925, "Odessa Steps sequence") <i>October</i> (Eisenstein, 1928, opening sequences)	
Jan 17 MLK	MLK Holiday—NO CLASS	

Jan 19 Exam Today	Screen <i>The Jazz Singer</i> (Alan Crosland, 1927, 88m.)	EXAM on readings, films, & class discuss. thru Jan 12.
Jan 24 Coming of Sound USA	Read 156-164, 168-179 Screen <i>The Jazz Singer</i>	
Jan 26, Classical Sound Cinema USA	Read 182-201 Screen <i>Stagecoach</i> (John Ford, 1939, 95m)	
Jan 31, Analysis of narrative film USA	Screen <i>Stagecoach</i> Lecture An analytical method for classical narrative films: description; character evaluation for “good” and “bad”; assessment of film’s values; listing of images and themes; extracting of issues	
Feb 2, Classical Cinema Analysis, narrative Japan	Screen <i>I Was Born, But...</i> (Yasujiro Ozu, 1932)	
Feb 7	Screen <i>I Was Born, But...</i> Read 204-217	
Feb 9	Screen <i>I Was Born, But...</i> Screen <i>Rome, Open City</i> (Roberto Rossellini, 1945, 101m.)	
Feb 14, Italian Neo- realism Analysis Italy	Read 256-278 Screen <i>Open City</i>	EXAM on everything since last exam thru Feb 9
Feb 16 French New Wave France	Read 292-318 Screen <i>Breathless</i> (Jean-Luc Godard, 1960) Vote on last two films, women’s choice and men’s choice	
Feb 21 Middle Eastern Cinema, Tunisia	Read 334-348, 466-483 Screen “It is Scheherezade We Are Killing,” 1991; “Search for Naima,” 1991.	
Feb 23 Men’s choice	Read 520-535 Screen Men’s choice	
Feb 28 Men’s choice	Read 486-503 Screen Men’s choice	
Mar 2 Women’s choice	Read 504-519 Screen Women’s choice	
Mar 7 Women’s choice	Read 536-553 Screen Women’s choice	
Mar 9 Conclusions	Exam review	
Mar 16 Weds 9:30-10:30 Final Exam	FINAL EXAM Wexner Theater	FINAL EXAM; 9:30-10:30, Wexner Theatr

Students with disabilities: Any student who feels that s/he may need an accommodation based on the impact of a disability should contact me to discuss your specific needs. I rely on the Office of Disability Services to verify the need for accommodation and to help develop accommodation strategies. Students with disabilities who have not previously contacted the Office of Disability Services are encouraged to do so, by looking at their website (<http://www.ods.ohio-state.edu>) and calling them for an appointment.

Academic misconduct: OSU professors are required by their contracts to report suspected cases of academic misconduct to the Committee on Academic Misconduct. (The University’s rules on academic misconduct can be found on the web at <http://acs.ohio-state.edu/offices/oa/procedures/1.0.html>) The most common form of misconduct is plagiarism. Remember that any time you use the ideas or the statements of someone else, you must acknowledge that source in a citation. This includes material that you found on the web. The University provides guidelines for research on the web at <http://gateway.lib.ohio-state.edu/tutor>.